# **UNLIMITED MEMORY**

# How to Use Advanced Learning Strategies to Learn Faster, Remember More and be More Productive

#### SPECIAL AUDIOBOOK COMPANION DOCUMENT

#### KEVIN HORSLEY

Copyright © 2013, 2014, 2016 by Kevin Horsley

All Rights Reserved.

No part of this book may be used or reproduced by any means, graphic, electronic, or mechanical, including photocopying, recording, taping or by any information storage retrieval system without the written permission of the publisher except in the case of brief quotations embodied in critical articles and reviews.

Published by TCK Publishing

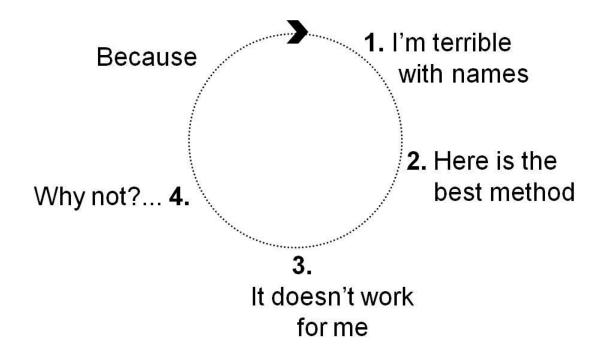
www.TCKPublishing.com

# **AUDIOBOOK DEDICATION**

This audiobook is dedicated to Eloise Cooper.

I would like to acknowledge the contributions that you made to this book and thank you so much for all your encouragement and support in my life.

# CHAPTER 3. NEVER BELIEVE A LIE



# CHAPTER 5. BRING INFORMATION TO LIFE

First, we will use **Spanish words**:

**Tiger** is **Tigre**, it sounds like tea grey. Imagine a *tiger* drinking his **tea** that has turned **grey**.

**Sun** is **Sole**. Imagine that the *sun* is burning the **sole** of your one foot.

**Arm** is **Brazo**. Imagine a **bra** is **sew**n onto your arm.

Some **Italian words**:

**Chicken** is **Polo**. You can imagine playing **polo** with a *chicken* instead of a ball.

Cat is Gatto. Imagine saying to your friend, "You've got to hold my cat."

Some French words:

**Book** is **Livre**. Sounds like liver, so you can imagine opening a *book* and finding squashed **liver** inside.

**Hand** is **Main**. My **main** hand is my right *hand*.

**Chair** is **Chez**. Imagine you have **shares** in a *chair*.

Some **Zulu words**:

**Dog** is **inja** (eenjaa). Think of an **injure**d *dog*.

**Floor** is **phansi** (pansee). Imagine a **pansy** growing out of the *floor*.

**Snake** is **Inyoka** (eenyo'kaa). Imagine a *snake* slithering **in your car**.

Some Japanese words:

**Chest** is **Mune** (Mooneh). Imagine **money** growing out of your *chest*.

**Door** is **To** (Toe). Imagine you are kicking the *door* with your big **toe**.

Carpet is Juutan (Jootan). Imagine you are tanning on a big carpet. Or, you tan a carpet.

Test yourself:

What is the Spanish word for tiger?

What is the Italian word for cat?

What is the Zulu word for dog?

What is the Japanese word for chest?

What is the French word for book?

What is the Italian word for chicken?

What is the Zulu word for snake?

What is the French word for hand?

What is the Japanese word for carpet?

### CHAPTER 6. USE YOUR CAR TO REMEMBER



With this picture you have just learned Stephen Covey's Seven Habits of Highly Effective People. By remembering all seven images you are creating points of reference within your mind for each of the habits. When you have it in your memory it will be easier to gauge if you are living the Seven Habits. When you mentally look at the car you will instantly be able to recall all the information. Remember the more you know, the easier it is to get to know more.

Let me explain each of the pictures; the Seven Habits are as follows:

Habit 1: **Be Pro-active** – I thought of a Bee that is a pro-golfer. That picture should be enough to trigger habit 1.

Habit 2: **Begin with the End in Mind** – The brain is running a race, and looking at the end in mind.

Habit 3: Put First Things First – the man is in 1st position, putting first things first.

Habit 4: **Think Win/Win** – the two trophies show that everyone wins with win/win.

Habit 5: **Seek First to Understand, Then to be Understood** – The man *under* the umbrella will *stand* up.

Habit 6: **Synergize** – *sign* balancing on the *edge* with *eyes*.

Habit 7: **Sharpen the Saw** – on the tire of the car.

With your memory always use as few pictures as possible, to remember as much as possible. The more simple and clear it is, the less you will feel overwhelmed.

You can also make the connection that the first 3 habits are the **Private Victory**: the front of your car is private; you are the only one that opens the bonnet of your car. Habits 4, 5 and 6 are the **Public Victory**: in the car, you allow others to get into your car, it is public. Habit 7 is outside the car: the seventh habit keeps everything else in check.

# CHAPTER 8. PEGGING INFORMATION DOWN

# Tony Robbin's Ten Emotions of Power are:

1. Love and warmth

2. Appreciation and gratitude

3. Curiosity
4. Excitement and passion
5. Determination
6. Flexibility
7. Confidence
8. Cheerfulness
9. Vitality
10. Contribution
One rhymes with the word Bun
Two- Shoe
Three- Tree
Four-Door
Five- Hive
Six-Sticks
Seven- Heaven
Eight– Gate
Nine- Vine
Ten- Hen

Use the images below to remember your pegs.



# CHAPTER 9. IN THE FIRST PLACE

John C. Maxwell's Daily Dozen:

1. Attitude

2. Prioriti	es	
3. Health		
4. Family		
5. Thinkin	g	
6. Commi	tment	
7. Finance	25	
8. Faith		
9. Relatio	nships	
10. Gener	rosity	
11. Value	S	
12. Grow	th	
	Room 1 (Kitchen)	Room 2 (TV room)
	Room 1 (Kitchen)  Washing Machine	Room 2 (TV room) Chairs
		Chairs
	Washing Machine	Chairs  Exercise bike
	Washing Machine Fridge Stove	Chairs  Exercise bike
	Washing Machine  Fridge Stove  Room 3 (Bedroom)	Chairs  Exercise bike  TV  Room 4 (Bathroom)
	Washing Machine  Fridge Stove  Room 3 (Bedroom)  Mirror	Chairs  Exercise bike  TV  Room 4 (Bathroom)  Bath

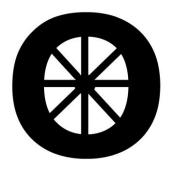
# CHAPTER 10. LINKING THOUGHTS

Here is the list of the first twelve Presidents:

- 1. Washing a tin Washington
- 2. Adams apple Adams
- 3. A chef and her son sounds like Jefferson
- 4. Medicine sounds like Madison
- 5. Marilyn Monroe Monroe
- 6. Adams apple Adams
- 7. Michael Jackson Jackson
- 8. A van with beer in Van Buren
- 9. A hairy sun Harrison
- 10. A tiler (a person who lays tiles) Tyler
- 11. Polka dots Polk
- 12. Tailor Taylor

# CHAPTER 12. REMEMBERING NUMBERS

**0** is the **S, Z or C** sound: S sounds like the hissing of a wheel (which looks like 0):



1 represents the T or D sound:





2 is the N sound:



#### 3 is the M sound:



If I make the word **TOMATOES**, what will the number be?

**T: 1**, O: no value, **M: 3**, A: no value, **T: 1**, O: no value, E: no value and **S: 0**. The number would be **1310**.

What word could you make for **321**?

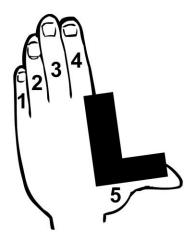
**3:** M, **2:** N and **1:** D or T. We have the letters MNT or MND. If we add the vowel 'i' we have the word **Mint**, or if we add a 'd' at the end and the vowel 'e' we have **Mend**. Or, try the vowel 'a' and add a 'y', then you can make the name **Mand**y.

It is like learning a new number language.

#### 4 is the R sound:



# **5** is the **L** sound:



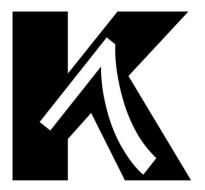
**6** is the **J, Sh, soft Ch or soft G** sound:



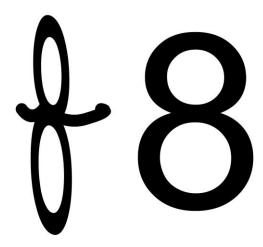
What word can you make with **654**?

Jailer.

#### 7 is the K, C sound:



8 is the F or V sound:



**9** is the **B or P** sound, looks like the mirror and upside down image of 9:



If I say cave, what is the number?
<b>78</b> .
What word can you make with the number 98?
Beef.
Now you can see that the number
3472 9401215 721110 is as easy as remembering
aMeRiCaN PReSiDeNTiaL CaNDiDaTeS
Do you now see how you can use this to remember any number?
Here is a list of words for each number from 1 to 100.
This method is great because you don't have to worry about spelling – it works on sounds.
00. <b>S</b> au <b>c</b> e
01. <b>S</b> o <b>d</b> a
02. <b>S</b> u <b>n</b>
03. <b>S</b> wi <b>m</b>
04. <b>Sir</b>
05. <b>S</b> ea <b>l</b>
06. <b>S</b> a <b>sh</b>
07. <b>S</b> oc <b>k</b>
08. <b>S</b> a <b>f</b> e
09. <b>S</b> oa <b>p</b>
1. <b>T</b> ie
2. <b>N</b> oah

3. <b>M</b> a
4. <b>R</b> ay
5. <b>L</b> aw
6. <b>J</b> aw
7. <b>K</b> ey
8. Foe, UFO
9. <b>B</b> ee
10. <b>T</b> oe <b>s</b>
11. <b>D</b> a <b>d</b>
12. <b>T</b> an
13. <b>D</b> a <b>m</b>
14. <b>D</b> eer
15. <b>T</b> ai <b>l</b>
16. <b>Dish</b>
17. <b>D</b> uc <b>k</b>
18. <b>D</b> o <b>v</b> e
19. <b>T</b> a <b>p</b> e
20. <b>N</b> o <b>s</b> e
21. <b>N</b> et
22. <b>N</b> u <b>n</b>
23.Gnome (Silent G)
24. <b>N</b> ero
25. <b>N</b> ai <b>l</b>
26.Nosh
27. <b>N</b> eck

28. <b>N</b> a <b>v</b> y
29. <b>N</b> a <b>p</b>
30. <b>M</b> ou <b>s</b> e
31. <b>M</b> a <b>t</b>
32. <b>M</b> oo <b>n</b>
33. <b>M</b> e <b>m</b> o
34. <b>M</b> ower
35. <b>M</b> ail
36. <b>M</b> a <b>sh</b>
37. <b>M</b> i <b>k</b> e
38. <b>M</b> afia
39. <b>M</b> a <b>p</b>
40. <b>R</b> ose
41. <b>R</b> at
42. <b>R</b> ai <b>n</b>
43. <b>R</b> a <b>m</b>
44. <b>R</b> ower
45. <b>R</b> ee <b>l</b>
46. <b>R</b> a <b>sh</b>
47. <b>R</b> oc <b>k</b>
48. <b>R</b> oo <b>f</b>
49. <b>R</b> o <b>b</b> e
50. <b>L</b> a <b>s</b> sie(one S sound)
51. <b>L</b> a <b>d</b> y
52. <b>L</b> io <b>n</b>

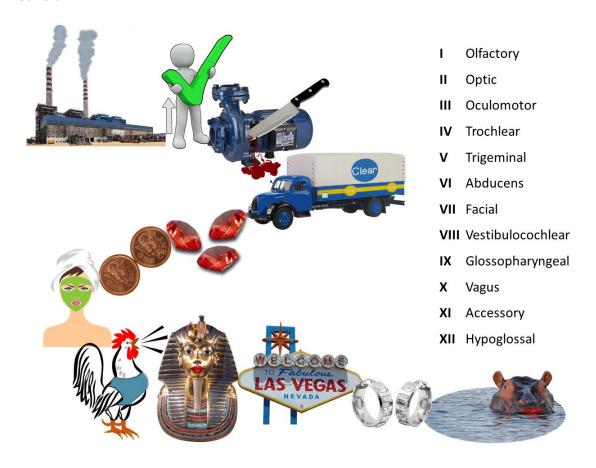
53. <b>L</b> i <b>m</b> o
54. <b>L</b> orry (one R sound)
55.Lily
56. <b>L</b> ea <b>ch</b>
57. <b>L</b> oc <b>k</b> (ck one K sound)
58.Leaf
59. <b>L</b> i <b>p</b>
60. <b>Ch</b> es <b>s</b> (one S sound)
61. <b>J</b> et
62. <b>Ch</b> ain
63. <b>J</b> a <b>m</b>
64. <b>Ch</b> ai <b>r</b>
65. <b>J</b> ai <b>l</b>
66. <b>Ch</b> a – <b>Ch</b> a
67. <b>Sh</b> a <b>k</b> e
68. <b>Ch</b> ie <b>f</b>
69. <b>J</b> ee <b>p</b>
70. <b>C</b> a <b>s</b> e
71. <b>C</b> a <b>t</b>
72. <b>C</b> an
73. <b>C</b> omb (Silent B)
74. <b>C</b> ar
75. <b>C</b> oal
76. <b>C</b> a <b>sh</b>
77. <b>C</b> o <b>k</b> e

79. <b>C</b> a <b>b</b>
80. <b>Fac</b> e
81. <b>F</b> at
82. <b>F</b> an
83. <b>F</b> oa <b>m</b>
84.Fire
85.Foil
86.Fish
87. <b>F</b> a <b>k</b> e
88.Woof-woof
89. <b>FB</b> I
90. <b>B</b> u <b>s</b>
91. <b>B</b> a <b>t</b>
92. <b>B</b> u <b>n</b>
93. <b>B</b> u <b>m</b>
94. <b>B</b> ea <b>r</b>
95. <b>B</b> all (one L sound)
96. <b>B</b> ea <b>ch</b>
97. <b>B</b> ac <b>k</b>
98. <b>B</b> ee <b>f</b>
99. <b>B</b> a <b>b</b> y
100.Daisies

78.**C**a**v**e

### CHAPTER 13. ART IN MEMORY

This picture below is a memory diagram of the twelve cranial nerves that emerge directly from our brain:



The link starts with a picture of an **old factory** (sounds like **Olfactory**). The second picture is a man picking **up** a right **tick** to remind you of **Optic**. The third picture is a motor with a knife in it; it is a **killer motor** (sounds like **Oculomotor**). The fourth picture is a **truck**, with **clear** written on it, which represents **Trochlear**. The **three gems** are a reminder for **Trigeminal**. **Two cents** for **Abducens**. A lady having a **facial** is for **Facial**. **Vest** being worn by a **cock** for **Vestibulocochlear** – you can always add more to the picture if the picture doesn't trigger the whole word. The **pharaoh** has red lip **gloss** on for **Glossopharyngeal**. The Las **Vegas** sign, for the **Vagus** nerve. The earrings are an **Accessory** and finally the **hippo** with red lip **gloss** is for **Hypoglossal**.

These pictures are all short mental reminders or triggers to help you recall the main content. By looking, linking, and locking in the image you will make the memory link stronger and easier to recall. Try it!

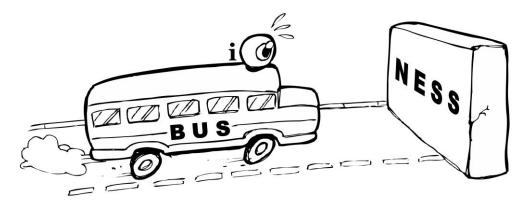
The next example is a picture that will help you remember the first ten elements of the periodic table:



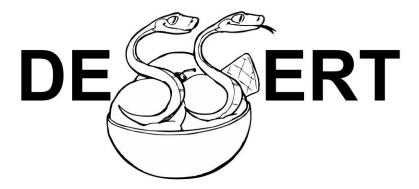
First, we have a shiny yellow fire hydrant (**Hydrogen**) with helium-filled balloons (**Helium**) tied to the top of the hydrant. The helium balloons are touching the light bulb (**Lithium**). The light bulb is burning the different colored berries (**Beryllium**). The berries are being eaten by a smelly wild boar (**Boron**). A car with a bun attached to it (**Carbon**), crashes into the boar. Behind the car-bun is a knight (**Nitrogen**), and out of his armor pops a scuba diving oxygen tank (**Oxygen**). The oxygen tank is being used by the woman with flu (**Fluorine**). The spluttering and sneezing 'flu woman' has a massive neon sign (**Neon**) that blinks on and off behind her.

Look at the picture again, make the links and it will be installed in your memory.

#### **SPELLING**

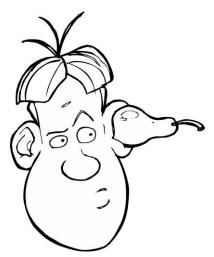


**Business** 



There are two snakes (2 Ss) in the dessert.

Here is a great way to clear up any confusion between homophones:



He has a pear in his ear.



The pair of shoes are flying through the air.

# MIND MAPPING

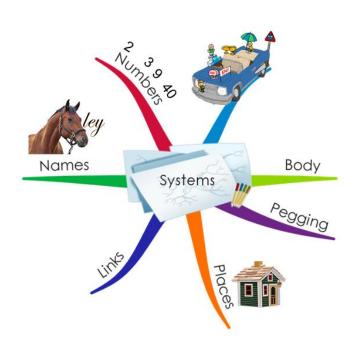
With every Mind Map you start in the centre of a blank page with a central image. This central image is what the whole Mind Map is about; therefore I will call this central image 'Systems'. As we now know images are memorable and stimulate more creativity.

Step 1:



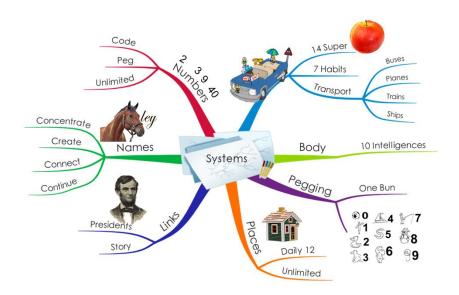
Step 2:

Once you have your central image, then you connect branches to the central image and start branching out the headings. The main branches are all the memory systems we have covered.

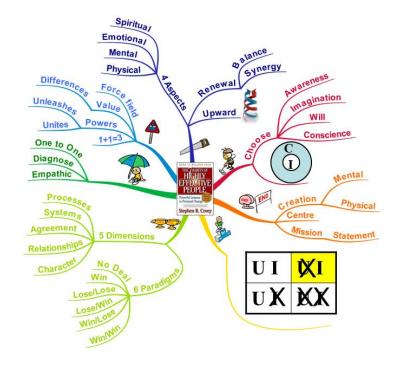


Step 3:

Once we have our main branches, then we can connect second and third level branches to give more detail to each main branch.



We can add even more branches to the existing branches to help clarify ideas or give more detail. Remember to use only one word per branch. This aids your associating mind to bloom freely, and remember to add lots of images. Each main branch will also have one color, this helps visually to distinguish between different branches or content. A Mind Map can never end because your associating mind can always find just one more memory.



#### CHAPTER 14. USING THE METHODS

#### 1. REMEMBERING WRITTEN INFORMATION WORD-FOR-WORD

#### Success

To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty, to find the best in others; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded.

#### 2. Presenting from memory

You can design your presentation with this FLOOR principle in mind. In a presentation we tend to remember:

- F First things
- L Last things
- **O** Outstanding information
- O Own links
- **R** Repeated information

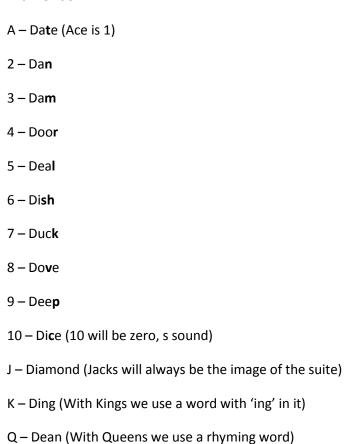
If you use this principle you will get your audience to remember more – making your presentation more enjoyable.

#### 4. REMEMBERING PLAYING CARDS

With the system that I use, you will need to know the number code system from Chapter 12. The card system works in the same way as with numbers. Only this time, the first letter of each suite will start the name of each card e.g. the 3 of diamonds will be D for diamonds and 3 = M, add a vowel and you have DaM. All the Diamond cards will start with a D; all the hearts will start with H etc. And then you just add the converted number to the end of the card.

Here are all the images for all the suites:

#### **Diamonds**



# Heart A – Ha**t** 2 – He**n** 3 – Ha**m** 4 – Hai**r** 5 – Hai**l** 6 – Ha**sh** (hash brown) 7 – Hac**k** 8 – Hoo**f** 9 – Hoo**p** 10 – Hou**s**e J – Heart (Jacks will always be the image of the suite) K – Hinge (With Kings we use a word with 'ing' in it) Q – Your queen of hearts (E.g. Princes Diana) **Spades** A – Si**t** 2 – Su**n** 3 – Sam (Uncle Sam) 4 – Si**r** 5 – Seal 6 – Sa**sh** 7 – Sac**k** 8 – Sa**f**e 9 – Soa**p** 10 – Sea**s**

J – Spade (Jacks will always be the image of the suite) K – Sing (With Kings we use a word with 'ing' in it) Q – Steam (With Queens we use a rhyming word) Clubs A - Cat 2 – Ca**n** 3 – Ca**m**o (camouflage) 4 – Car 5 - Coal 6 - Ca**sh** 7 – Ca**k**e 8 – Ca**f**e 9 – Ca**p** 10 – Ca**s**e J – Club (Jacks will always be the image of the suite) K – King (With Kings we use a word with 'ing' in it)

Q – Cream (With Queens we use a rhyming word)

Let's practice: imagine a **King** bashing down the **Door** and entering your **House**. He finds some **Ham** and **Duck** to eat in your fridge. With that silly story you remembered five cards – King of Clubs, 4 of Diamonds, 10 of Hearts, 3 of Hearts and 7 of Diamonds. Easy isn't it?

### **BIBLIOGRAPHY**

- 1. Buzan, T. 1995. *Use Your Memory*. London: BBC books.
- 2. Buzan, T. 1995. Use Your Head. London: BBC books.
- 3. Buzan, T. 2001. Head First. London: Thorsons.
- 4. Baddeley, A, Eysenck, M.W, Anderson, M.C. 2009. *Memory*. USA: Psychology Press.
- 5. Covey, S. 1989. *The Seven Habits of Highly Effective People: Powerful Lessons in Personal Change.* Britain: Simon & Schuster Ltd.
- 6. Lorayne, H. 1992. *Improve Exam Results In 30 days*. London: Thorsons.
- 7. Luria, A.R. 1998. The Mind of the Mnemonist. London: Harvard University Press.
- 8. Maxwell, J.C. 2004. *Today Matters: 12 Daily Practices to Guarantee Tomorrow's Success*. USA: Time Warner Book Group.
- 9. Robbins, A. 1992. Awaken The Giant Within. London.

Simon & Schuster Ltd.

- 10. Worthen, J and Reed Hunt, R. 2011. *Mnemonology: Mnemonics for the 21st Century*. USA: Psychology Press.
- 11. Medina, J. 2008. *Brain Rules: 12 Principles for Surviving and Thriving at Work, Home, and School*. USA: Pear Press.
- 12. Lorayne, H. 1957. How To Develop A Superpower Memory. New York: Frederick Fell.
- 13. Higbee, K. 2001. Your Memory: How It Works and How to Improve It. Da Capo Press; 2nd edition
- 14. Price, I. 2011. The Activity Illusion. Matador
- 15. Katie, B. 2008. Loving What Is: How Four Questions Can Change Your Life. Ebury Digital
- 16. Hall, M. 2013. Movie Mind. USA: L. Michael Hall
- 17. Demartini, J. 2008. The Riches within: your seven secret treasures. USA: Hay House, INC.
- 18. Gruneberg, M. 1987. Linkword Language System Italian. UK: Corgi Books
- 19. Furst, B. 1949. Stop Forgetting. USA: Greenberg.
- 20. Kandel, E.R. 2007. *In Search of Memory: The Emergence of New Science of Mind.* USA: W.W.Norton & Company.

- 21. Drawings done by Jac Hamman.
- 22. Royalty-free images from www.pixabay.com. Graphics created by Michelle Revolta.

# **ABOUT THE AUTHOR**



For over 25 years, **KEVIN HORSLEY** has been analyzing the mind and memory and its capacity for brilliance. He is one of only a few people in the world to have received the title *International Grandmaster of Memory*. He is a World Memory Championship medalist, and a two-time World Record holder for *The Everest of memory tests*. Kevin is also an author of four books, and the designer of a times table game with the Serious Games Institute at North-West University Vaal Campus.

Kevin is an International professional speaker, and assists organizations in improving their learning, motivation, creativity, and thinking.

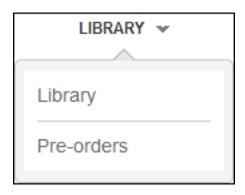
Learn more about Kevin at <a href="www.supermemory.co.za">www.supermemory.co.za</a>

# ONE LAST THING...

If you enjoyed this book or found it useful I'd be very grateful if you'd post a short review on Audible.com and Amazon. Your support really does make a difference and I read all the reviews personally so I can get your feedback and make this book even better.

To leave a review for this book on Audible.com, please follow these steps:

**Step 1.** Click on "Library" on Audible.com.



- **Step 2.** Once you are in the "Library" page, scroll down to the title you wish to rate or review.
- **Step 3.** To rate a title, click on the number of stars that you wish to rate the title. To write a review, click on the "Write a Review" link.

If you'd like to leave a review on Amazon, all you need to do is <u>click the review link on this</u> book's page on Amazon here.

Thanks again for your support!